

李尹桑 (1882–1945)

李尹桑，江苏吴县（今苏州）人。1882–1945。原名夔，字茗柯、酩柯、榭柯、师实，号壶父、玺斋、鉢斋、秦斋、若虚、朱华、公之佗。书斋名号为绿云轩、大同石佛龕、异钩室、宣灵馆、双清合、长生安乐之室、元康双璧之斋。李氏寓居广东番禺。父亲有文玩之好，鉢斋从小与四兄雪涛、六兄若日（鉢斋行七）同受学于黄土陵。精研篆刻碑拓数十年，以精刻古玺名于一时，印文方折硬挺，用刀生辣犀利，布局谨严稳重中多变化，印作流布广东及省外。他亦工书法，临摹秦汉诸碑，饶有金石气。书艺与邓尔雅、简经纶齐名。画以花卉见长。卅七岁时与邓尔雅、易孺等十余人在广州盛家组织濠上印学社，又出版印谱，对提倡印学贡献颇多。他与黄土陵稔熟，又与黄宾虹、易孺、邓尔雅等交往。门人有吴仲响，儿子李步昌亦通印学。辑自刻印有《大同石佛龕鉢印稿》、《大同石佛龕印存》、《李茗柯鉢印留真》，另辑《古鉢集存》，又与易孺合辑《秦斋魏斋鉢印合稿》。

LI Yinsang (1882–1945)

Li Yinsang (1882–1945), a native of Wuxian (present-day Suzhou), Jiangsu, was originally named Li Shen. He used the courtesy names Mingke and Shishi, and went by the literary names Hufu, Xizhai, Qinzhai, Ruoxu, Zhuhua and Gongzhituo. He called his studio Lüyun xuan, Datong shifokan, Yigou shi, Xuanling guan, Shuangqing ge, Changsheng anle zhi shi and Yuankang shuangpi zhi zhai. Thanks to his father's interest in antique curios, he and his fourth brother Xuetao and sixth brother Ruori studied under Huang Shiling. He lived in Panyu, Guangdong for much of his adult life. An expert on seal carving and stelae, he was widely acclaimed for his ancient-style seals. Despite the strictly uniform composition, his seal carving brings in more diversity as seen in the angular structuring of characters and forceful execution. Besides being a seal carver and painter of flowers, he was also a calligrapher who owed his art to the Qin and Han stelae and hence the bronze-and-stone flavour in his work. He made an active contribution to the study of seal carving when he cofounded the Haoshang Seal Carving Society with a dozen of seal carvers like Deng Erya and Yi Ru in Guangzhou and published seal books. He was closely associated with Huang Shiling as well as Huang Binhong, Yi Ru and Deng Erya. He was the teacher of Wu Zhongjiong. His son Li Buchang was also a seal carver. His works include *Datong shifokan xiyin gao*, *Datong shifokan yincun*, *Li Mingke xiyin liuzhen*, etc.

广东、入粤、居港、旅港印人
Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



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兽钮长方形八字朱文印

近现代（1933）

李尹桑

石（寿山 / 青田 / 昌化）

印文： 山阴裘氏图书之印

尺寸： 纵：1.9 厘米

横：3.6 厘米

高：7.5 厘米

Rectangular Seal with Eight Characters Carved in Relief

Modern period (1933)

LI Yinsang

Stone (Shoushan / Qingtian / Changhua)

Seal characters: Shanyin Qiu shi tushu zhi yin

Size: W: 1.9 cm

L: 3.6 cm

H: 7.5 cm